

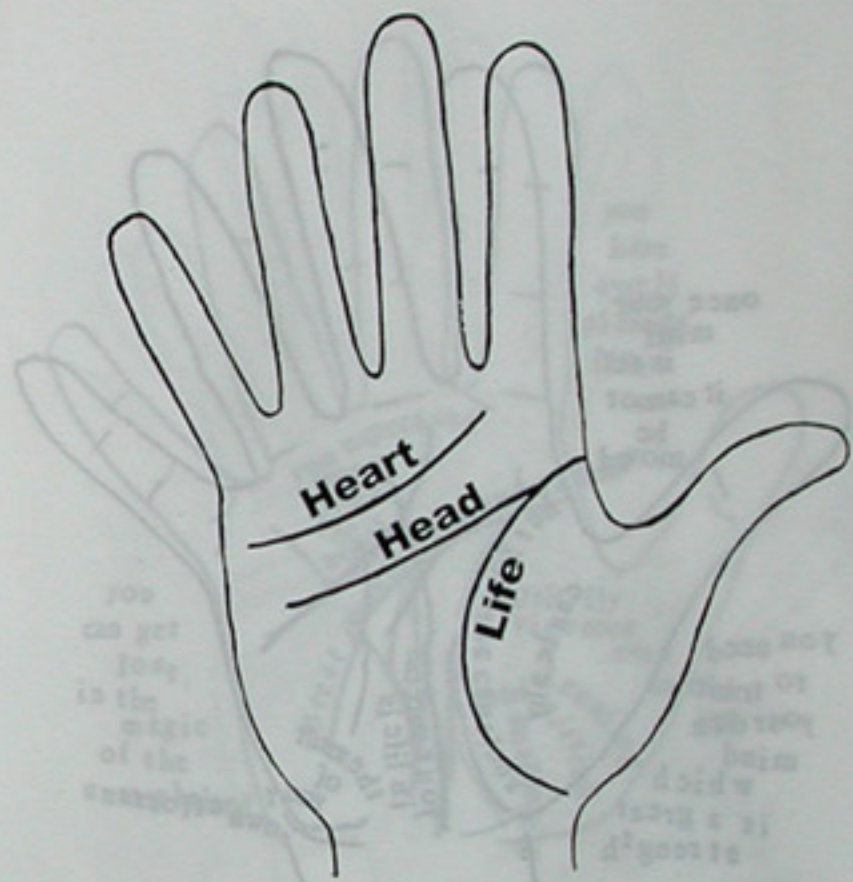




MADAM
ANNA'S
PALM
FAXTS



Madam Anna is concerned about interpersonal communication. To explore the electronic future of palmistry Madam Anna invited a number of people to draw the main lines on their hands and fax her the drawings for their own personal Palm Fasts reading.

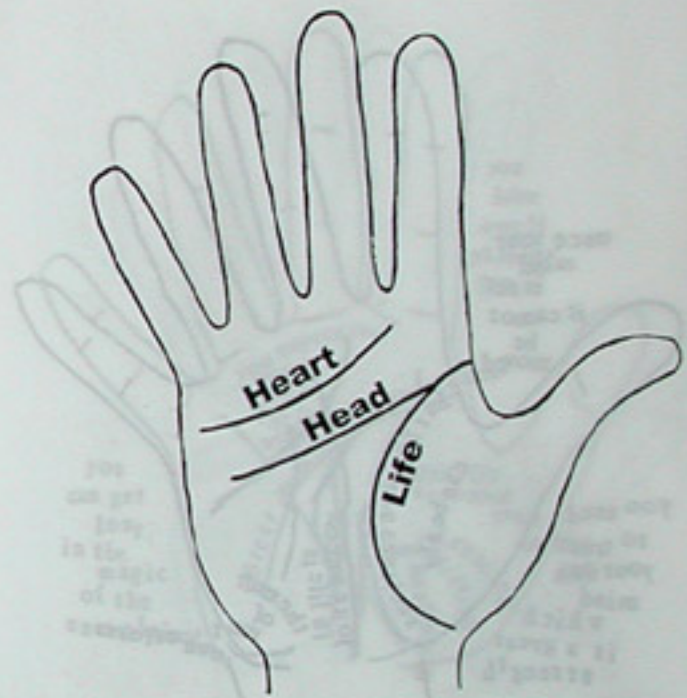


Madam Anna needs to touch your hands

The will and divine mind, through musculature and nervous interplay, cooperate in etching the lines, creases and grooves of your hands



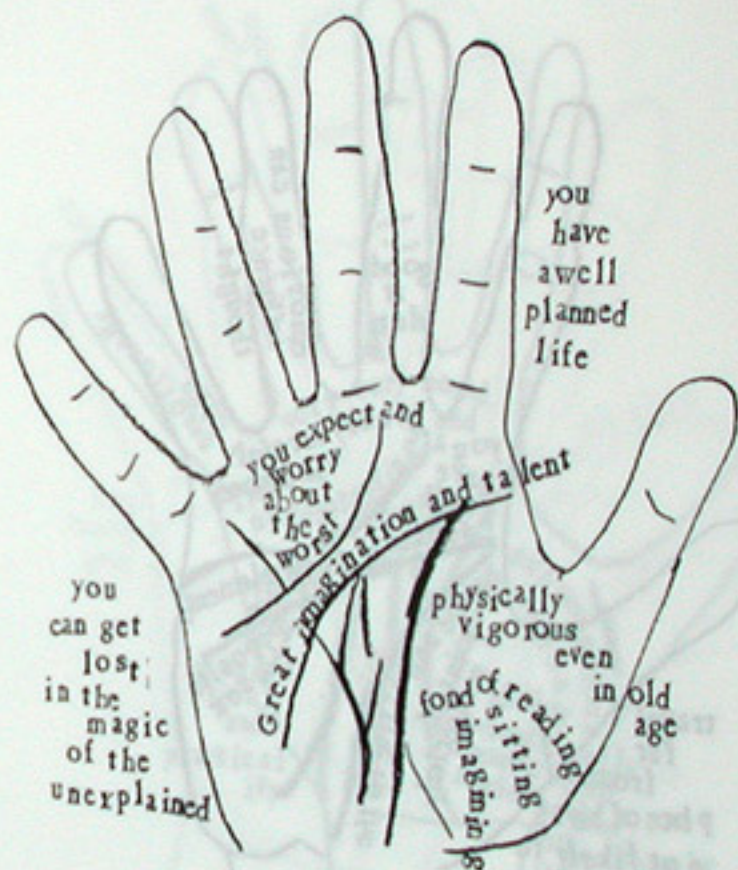
The passive hand represents the unconscious private self, one's natural instinctive reactions, imagination, inherited tendencies, and congenital health.



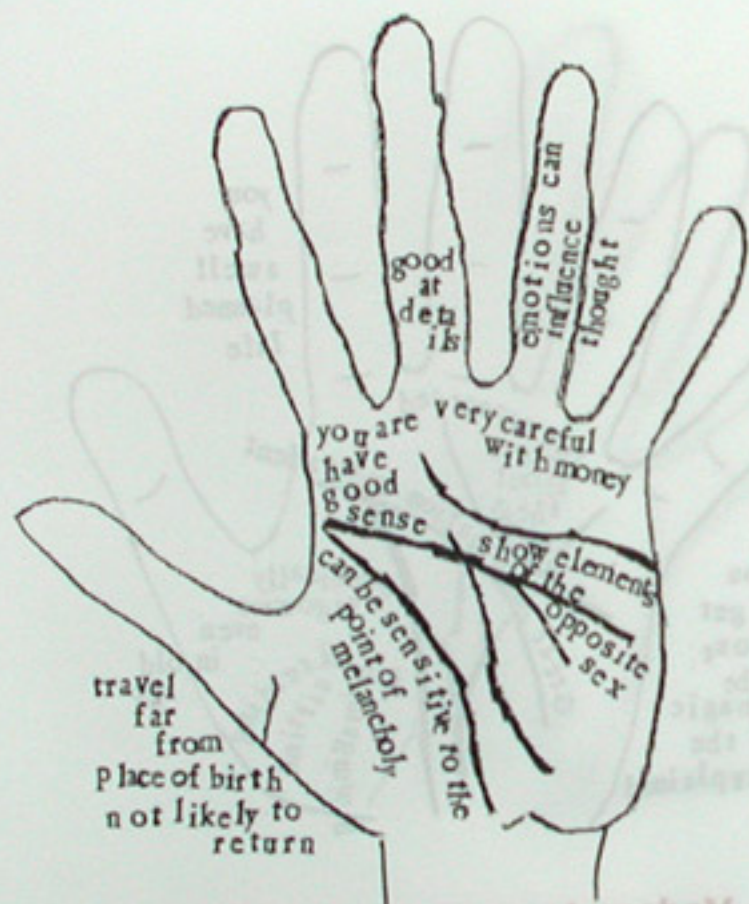
Madam Anna needs to touch
Madam Anna needs to touch your hands



Madam Anna needs to touch your hands



Madam Anna needs to watch the way you move your hands



Madam Anna needs to watch
Madam Anna needs to touch your hands



Madam Anna needs to see
how you hold your hands



Madam Anna needs to see
 Madam Anna needs to touch your hands



Madam Anna needs to see
 Madam Anna needs to see the size of your hands



Madam Anna needs to see
Madam Anna needs to touch your hands



Madam Anna needs to see
the length of your fingers



Madam Anna needs to feel the thickness of your fingers



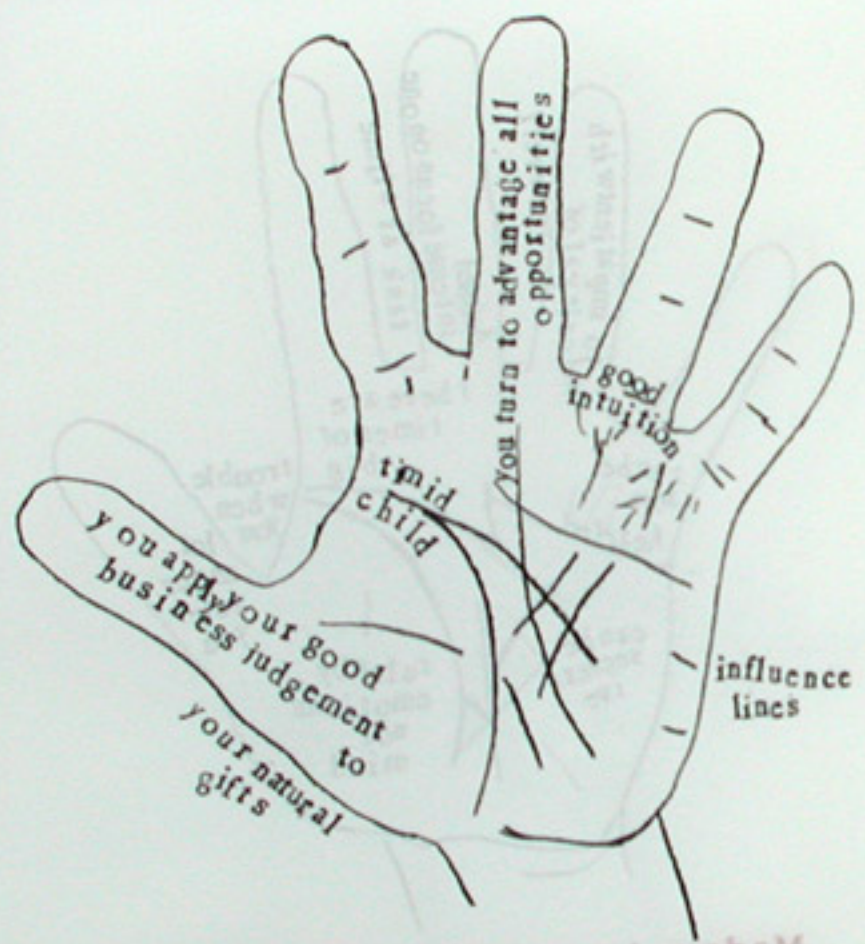
Madam Anna needs to feel the thickness of your fingers



Madam Anna needs to touch your hands
Madam Anna needs to see the



Madam Anna needs to see the
substance and set of your fingers



Madam Anna needs to see the
Madam Anna needs to touch your hands



Madam Anna needs to see
the set of your hands



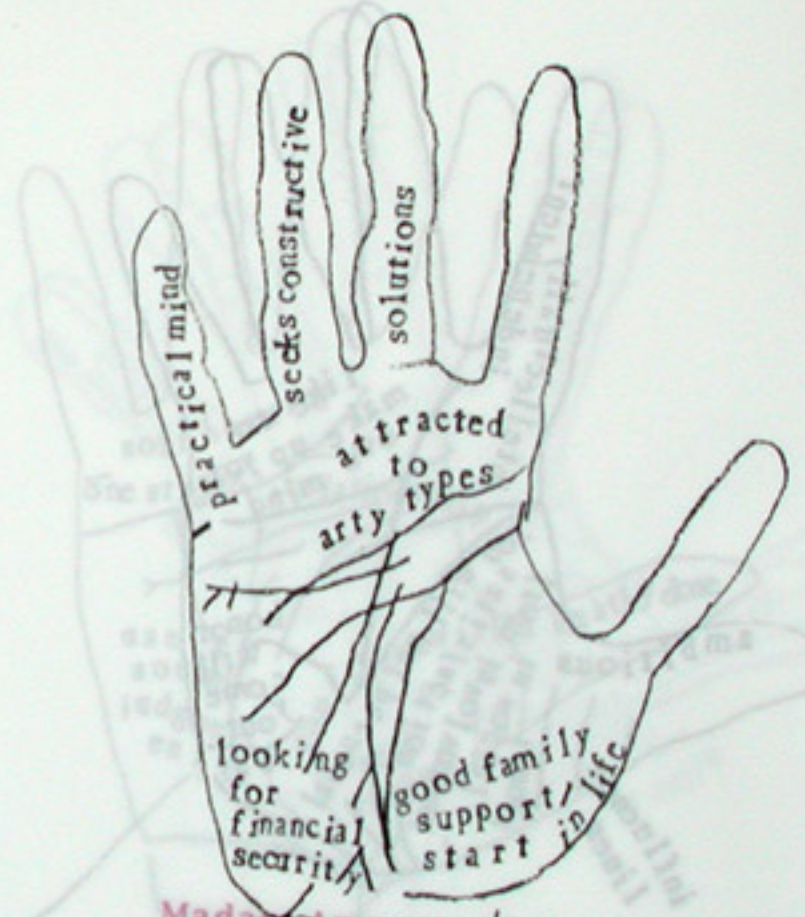
Madam Anna needs to touch your hands



Madam Anna needs to know the flexibility of your hands



Madam Anna needs to know
Madam Anna needs to touch your hands



Madam Anna needs to turn
Madam Anna needs to turn your hands over in hers





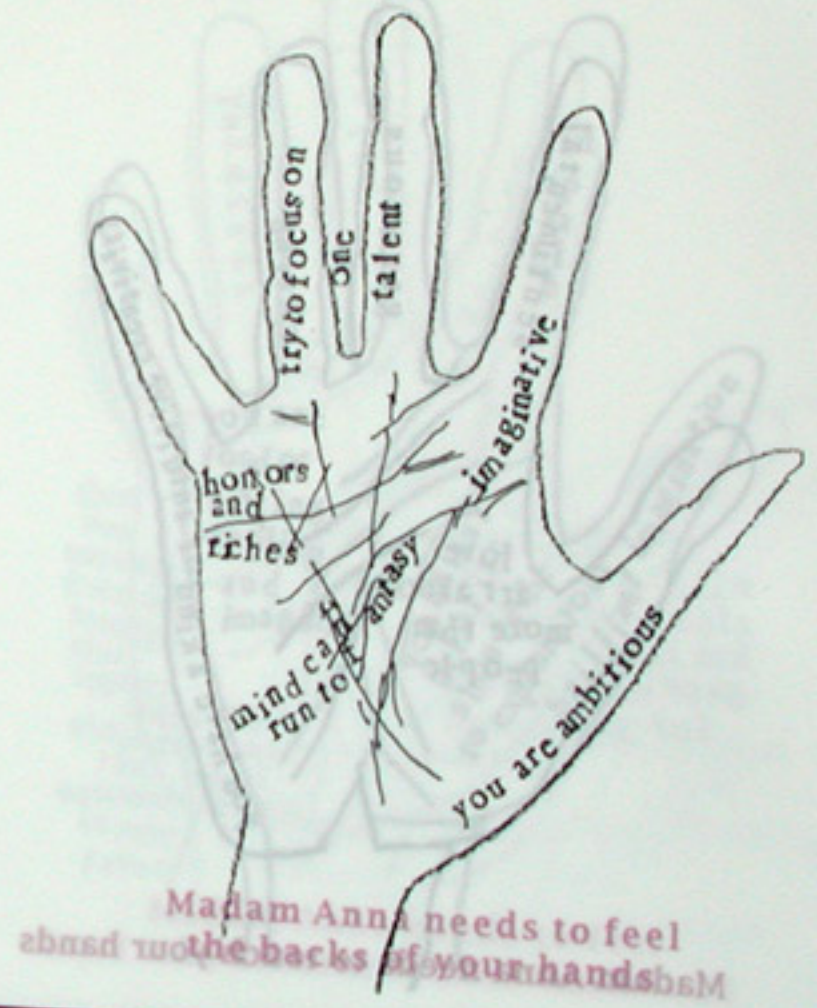
Madam Anna needs to feel
Madam Anna needs to touch your hands



Madam Anna needs to know
the texture of your skin



Madam Anna needs to know
Madam Anna needs to touch your hands



Madam Anna needs to feel
the backs of your hands



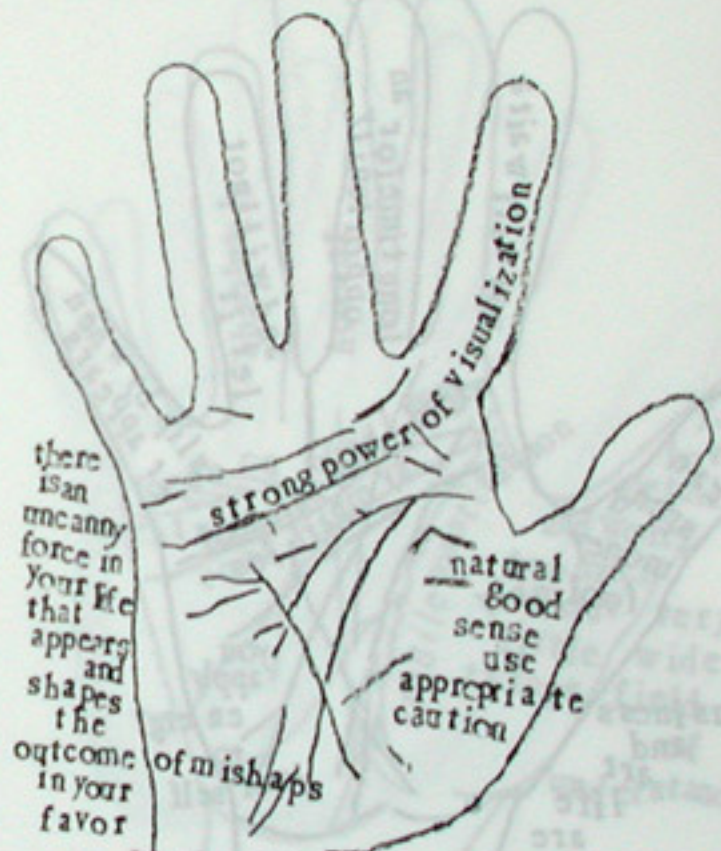
Madam Anna needs to feel
Madam Anna needs to touch your hands



Madam Anna needs to feel
Madam Anna needs to feel the texture of your mails



Madam Anna needs to feel
Madam Anna needs to touch your hands



Madam Anna needs to feel
Madam Anna needs to touch the bones of your hands

you will wait a
 long time for an
 opportunity
 and will not
 let it
 slip by when
 it appears
 steady
 fast balanced
 sympathetic
 can spend
 money
 foolishly
 business
 and art
 life
 are
 separate
 you apply
 energy
 to
 your self

Madam Anna needs to touch your hands

absolutely
 honest
 focus on ideal love
 at all
 cost
 fragile constitution
 you love
 detail
 and worry
 too much
 about
 little
 things
 very
 wide
 field
 of
 understanding

Madam Anna needs to feel the
 flesh of the pads of your fingertips



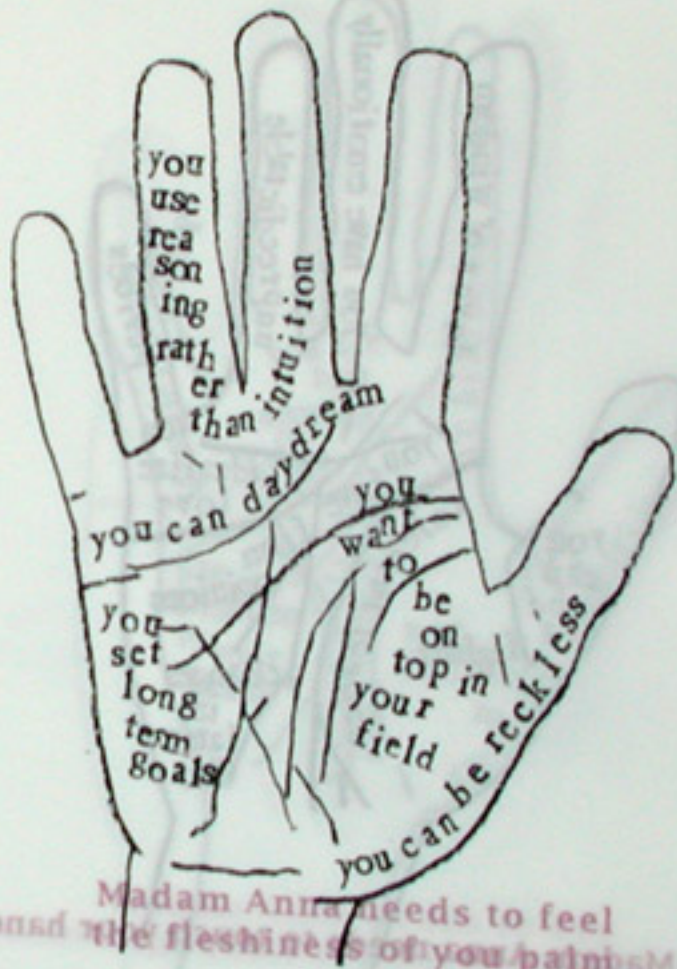
Madam Anna needs to feel the
 Madam Anna needs to touch your hands



Madam Anna needs to see
 the color of your moon



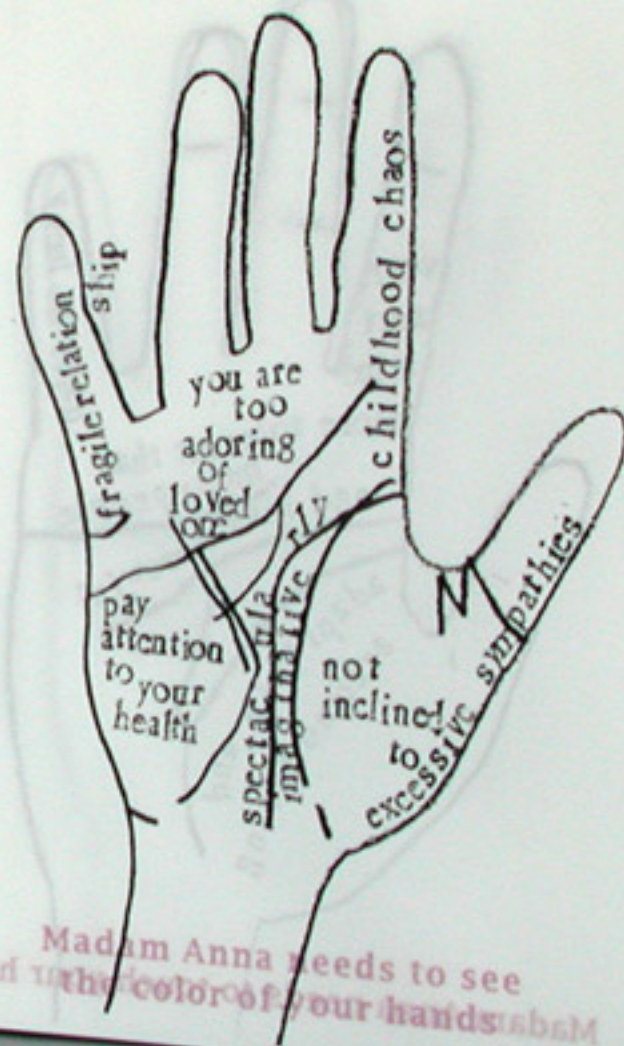
Madam Anna needs to touch your hands



Madam Anna needs to feel the fleshiness of your palms



Madam Anna needs to touch your hands



Madam Anna needs to see the color of your hands

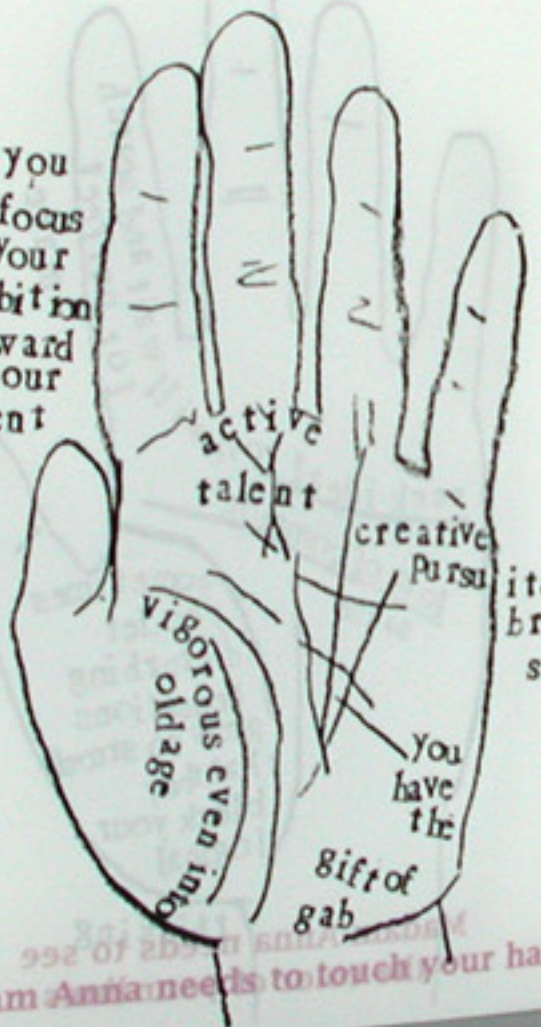


Madam Anna needs to see
Madam Anna needs to touch your hands



Madam Anna needs to see
the color of your lines

you focus your ambition toward your talent



Madam Anna needs to touch your hands

you take good

some times you worry too much about your health

strong influence

and tolerant

forgiving

care of yourself

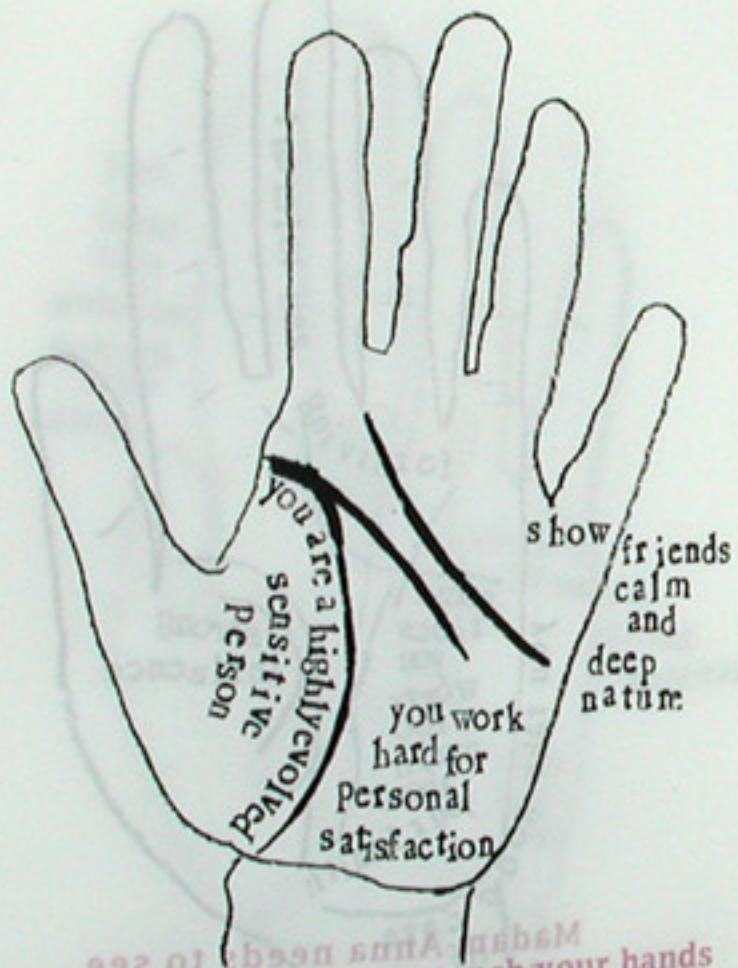
Madam Anna needs to see the lines of your hands

you focus your ambition toward your talent
 active talent
 creative pursuits bring success
 you have the gift of gab
 vigorous even into old age

Madam Anna needs to touch your hands

forgiving and tolerant
 some times you worry too much about your health
 you take good care of yourself
 strong influence

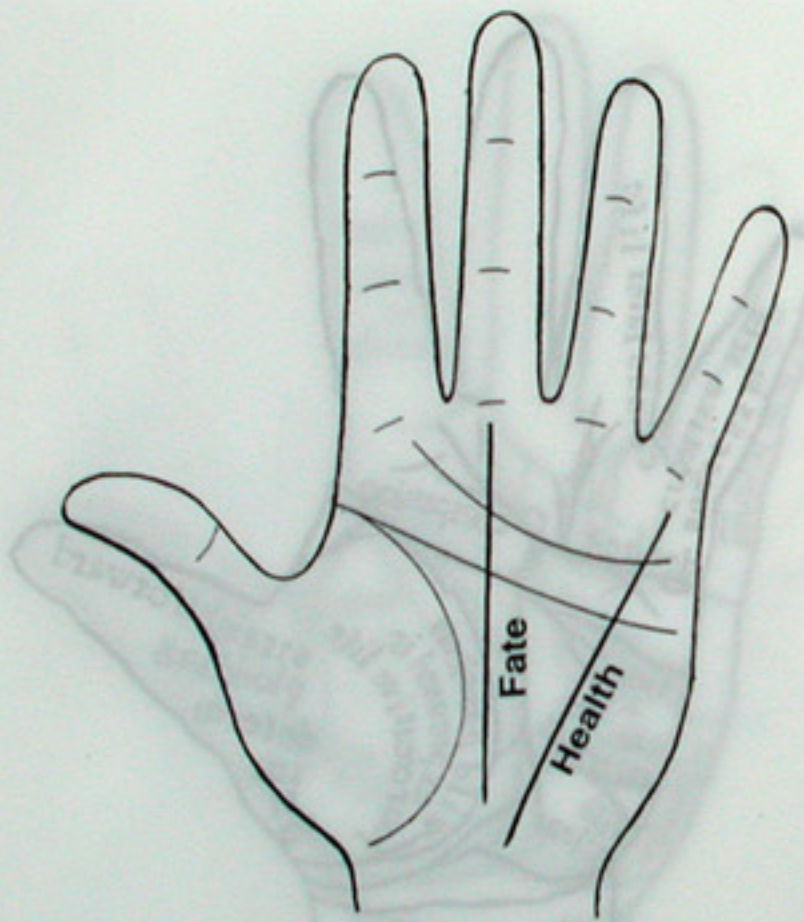
Madam Anna needs to see the lines of your hands



Madam Anna needs to check
Madam Anna needs to touch your hands



Madam Anna needs to check
Madam Anna needs to touch your hands



Madam Anna needs to touch your hands

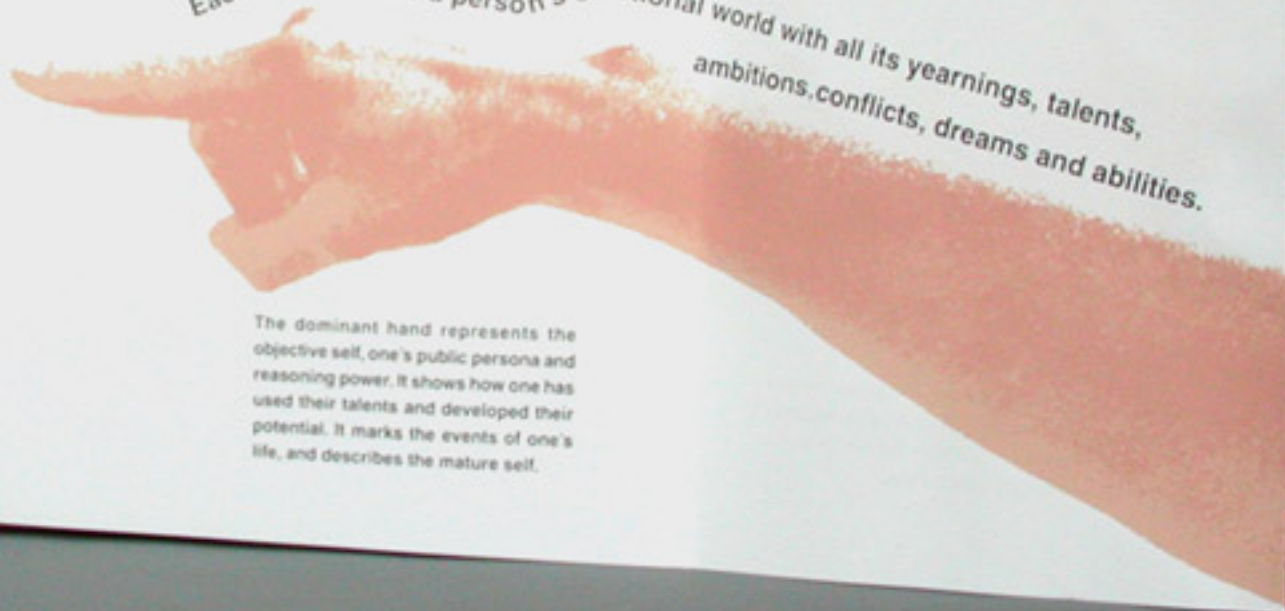


Since each participant had to determine how many and which lines to draw, their readings / their life's fortunes are to an extent self determined.



of whom Anna needs to
Madam Anna needs to touch your hands

Each hand reveals a person's emotional world with all its yearnings, talents,
ambitions, conflicts, dreams and abilities.



The dominant hand represents the objective self, one's public persona and reasoning power. It shows how one has used their talents and developed their potential. It marks the events of one's life, and describes the mature self.



A PIECE OF KAKE

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