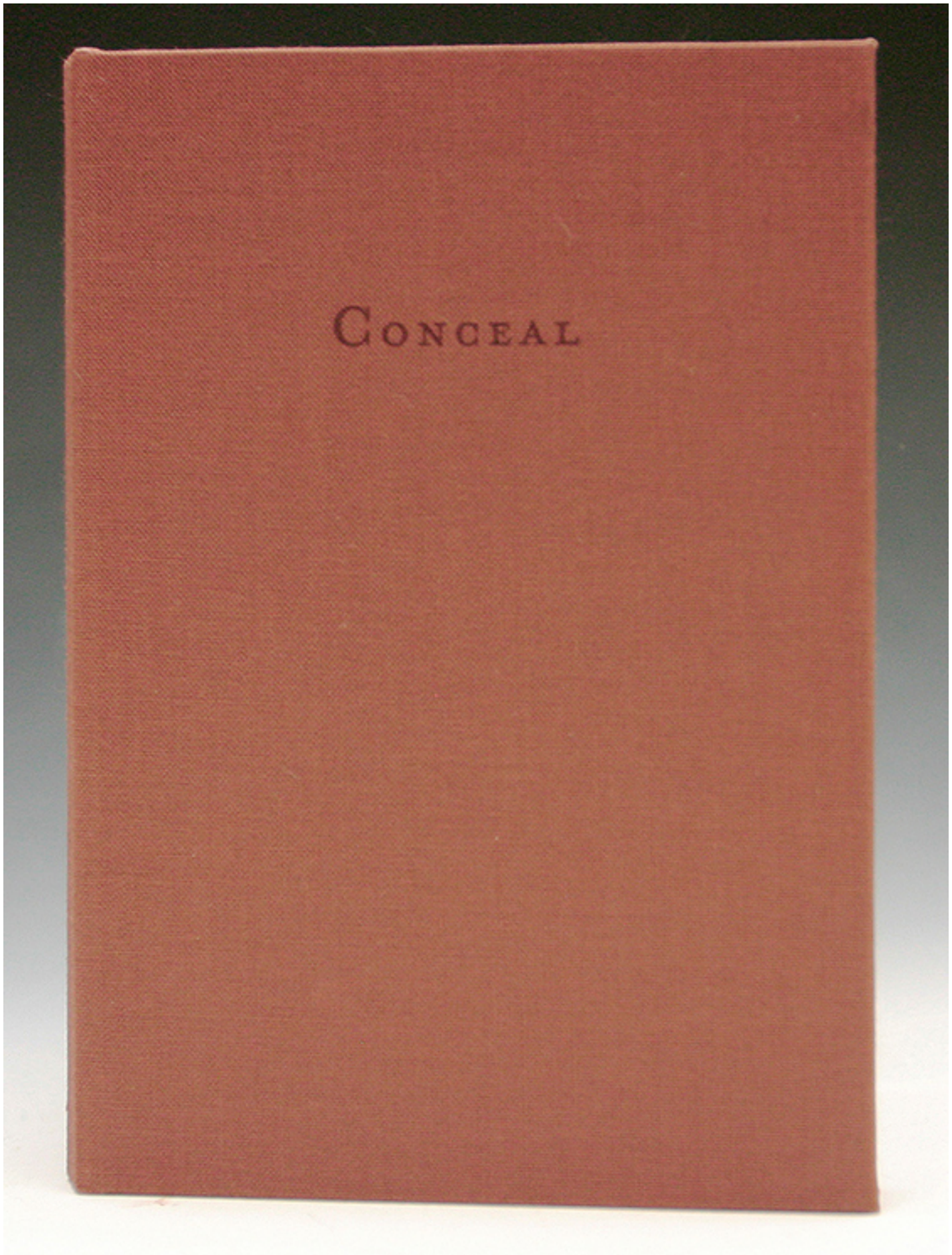
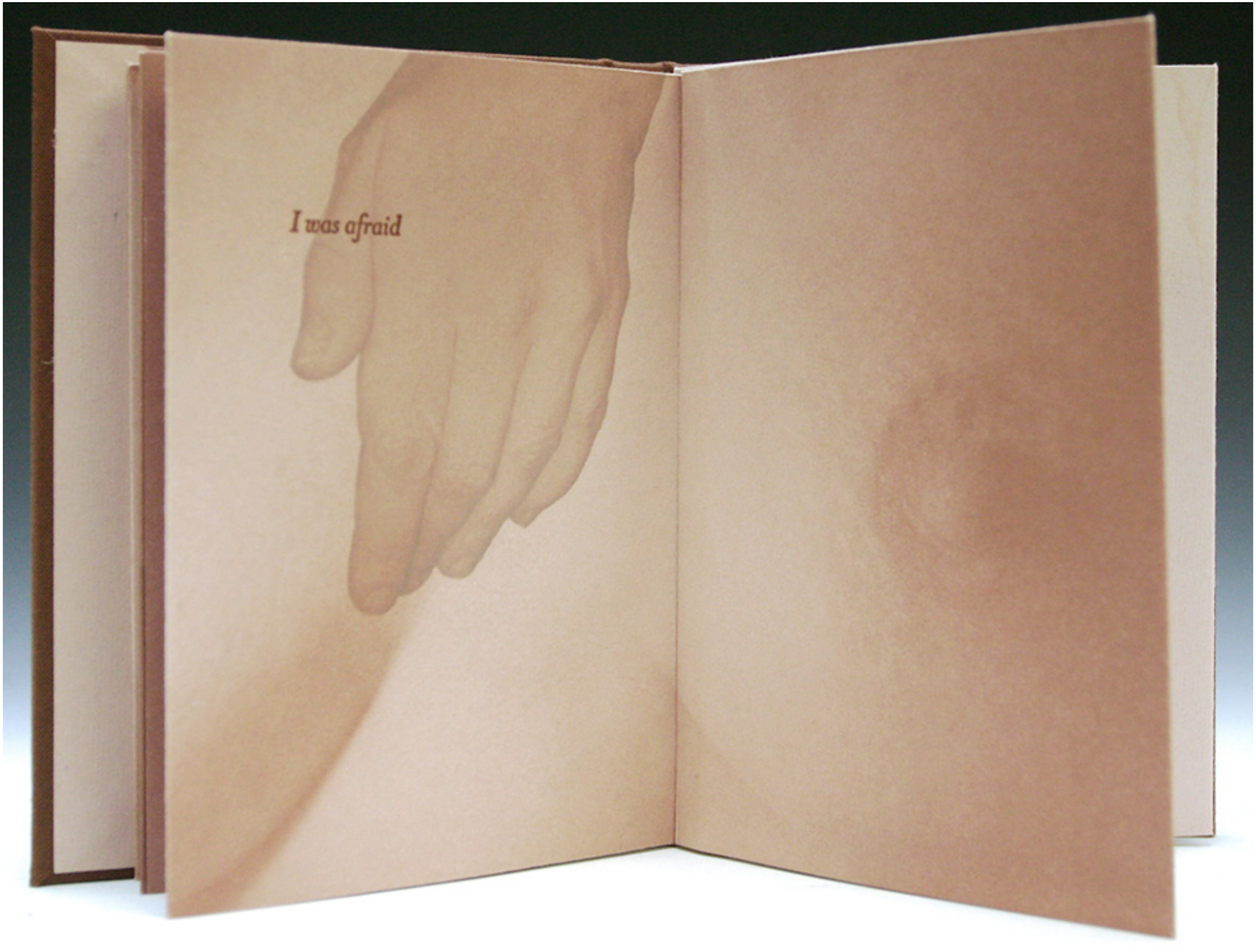

CONCEAL



My eyes were opened

DENY

and I knew that I was naked


I was afraid

and I hid myself

I hid myself



Conceal was made possible through an artist's residency at the Women's Studio Workshop in Rosendale, New York. WSW is supported in part by funds from the New York State Council on the Arts, a State Agency.

This edition is printed on handmade pigmented cotton paper made by the artist. The images and text are letterpress printed on a No. 4 Vandercook Printing Press using photopolymer plates handcrafted by Boxcar Press. The four images of handsize archival giclee prints. The text is a personal adaptation of Genesis 3:7-10. The typeface is Mrs. Eaves Italic 24pt. and Mrs. Eaves Petite Caps 24pt.

Many thanks to Ann Kalmbach, Tana Kellner, and the WSW staff and interns. Thanks also to Gail Deery, Harold Kyle at Boxcar Press, Megan Moorhouse at Dieu Donne Papermill and David Chioffi for their patience and support.

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Cynthia Thompson

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and I h
I hid myself
This edition number 35/60


My eyes were opene
and I knew that I was n
I was afraid