

FOR IMMEDIATE RELEASE
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Women's Studio Workshop
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“Living Off The Land” By Sonja Hinrichsen

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Cottkill CHRCH Space
167 Cottkill Road, Cottkill, NY 12149
June 15, 2013
“Invasive” foraged food performance and video presentation

Cottkill, NY—Experience the culinary capabilities the natural land has to offer in Sonja Hinrichsen’s food performance about *Alliaria petiolata*, commonly known as wild garlic mustard. A performative potluck meal will be accompanied by videos of garlic mustard foraging and preparation, showcasing this sustainable food source’s environmental origins.

Sonja explains her drive to contextualize environmental causes in her work is a result of being “a person who is instinctively drawn to nature and to exploring the natural world” and her “need to sustain [herself] in ways that are less detrimental to the environment.”

“Living off the Land” will be held at 6pm on Saturday, June 15, 2013 at the Cottkill CHRCH Space. This exhibition is the culmination of her work created during her residency at Women’s Studio Workshop over a 6-week period.

Sonja Hinrichsen, now an artist living in California, is originally from Germany. With an MFA from the San Francisco Art Institute, she’s travelled the world, creating work at residencies in Oregon, Wyoming, China, Finland, Taiwan, Holland, Slovakia, Estonia, and many others. Her work is centered on environmental issues such as sustainability and human perception/utilization within urban, industrial and natural surroundings.

Women's Studio Women's Studio Workshop (WSW) is a visual arts organization in Rosendale, New York. Since 1974, WSW has brought over 5,000 artists from across the globe to work in the printmaking, hand papermaking, letterpress printing, photography, book arts and ceramics studios. Over 6,000 Ulster County youth have participated in WSW’s art-in-education program. WSW’s artists’ book grant program has published more than 200 artists’ books, collected by special collections of major libraries and museums including The Metropolitan Museum of Art, The Tate Modern, The Library of Congress, among others.

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