

FOR IMMEDIATE RELEASE

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Women's Studio Workshop
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How to Make a Home: **Women's Studio Workshop Hosts Open House & Intern Exhibition**

How to Make a Home

722 Binnewater Lane
Kingston, NY 12401
Saturday, May 23, 2015

Yard sale: 8 am – 2 pm

Open house & exhibition reception: 2 – 6 pm

Studio demos: 2 – 4 pm

Free admission & affordable barbecue

Kingston, NY — Women's Studio Workshop (WSW) will host a spring open house to celebrate the end of a long winter and another successful internship term. WSW invites the local community to join us for a morning yard sale, and an afternoon in the studio.

WSW is especially excited to announce the opening of *How to Make a Home*, an exhibition of work from current interns, Danielle LaCasse, Ellen Prosko, Katie Bosley, and Katie Wofford. WSW interns work full-time during their six-month term, but are also encouraged to work on their own art. *How to Make a Home* is a testament to the interns' exploration of new materials and methods, showcasing work in multi-media printmaking, papermaking, and ceramics.

The yard sale will be held in yellow barn across the street from the studio from 8 am to 2 pm. The open house and reception will run from 2 to 6 pm, during which guests can tour the studios, see how we're expanding our space, and view work from *How to Make a Home*. From 2 to 4 pm guests can watch demos in silkscreening, hand papermaking, and letterpress printing. In addition to all our studio festivities, guests can some light grilling from 4 to 6 pm: \$2 for individual hot dogs or hamburgers, \$5 for plates.

Join us for the full day or just for a few hours! If you can't make it that day, the work from *How to Make a Home* will remain on display in WSW's gallery until June 13, 2015. Visitors are welcome to stop by any time Monday through Friday, 9 am – 5 pm, or by appointment.

Women's Studio Workshop (WSW) is a visual arts organization in Rosendale, NY. Since 1983, WSW's internship program has been providing young women with the opportunity to learn first-hand how they can manage successful careers as professional artists. A number of former interns have received prestigious awards and prominent positions in the field, and many return to WSW under its competitive residency program.

WSW has brought over 5,000 artists from across the globe to work in their printmaking, hand papermaking, letterpress printing, photography, book arts, and ceramics studios. Over 6,000 Ulster County youth have participated in WSW's art-in-education program. WSW's artists' book grant program has published more than 200 artists' books, collected by special collections of major libraries and museums around the world.

Women's Studio Workshop programs are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Additional funding comes from the National Endowment for the Arts, Milton & Sally Avery Arts Foundation, The Cowles Charitable Trust, Edwards Foundation Arts Fund, Agnes Gund, Klock Kingston Foundation, Joan Mitchell Foundation, Ora Schneider Residency Grant, Stewart's Holiday Match, Sustainable Arts Foundation, Ulster County Cultural Services & Promotion Fund administered by Arts Mid-Hudson, The Andy Warhol Foundation for the Visual Arts and Windgate Charitable Foundation, Community Foundation of Western Massachusetts, and Rondout Savings Bank.

Find this press release at <http://www.wsworkshop.org/about/press/>

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