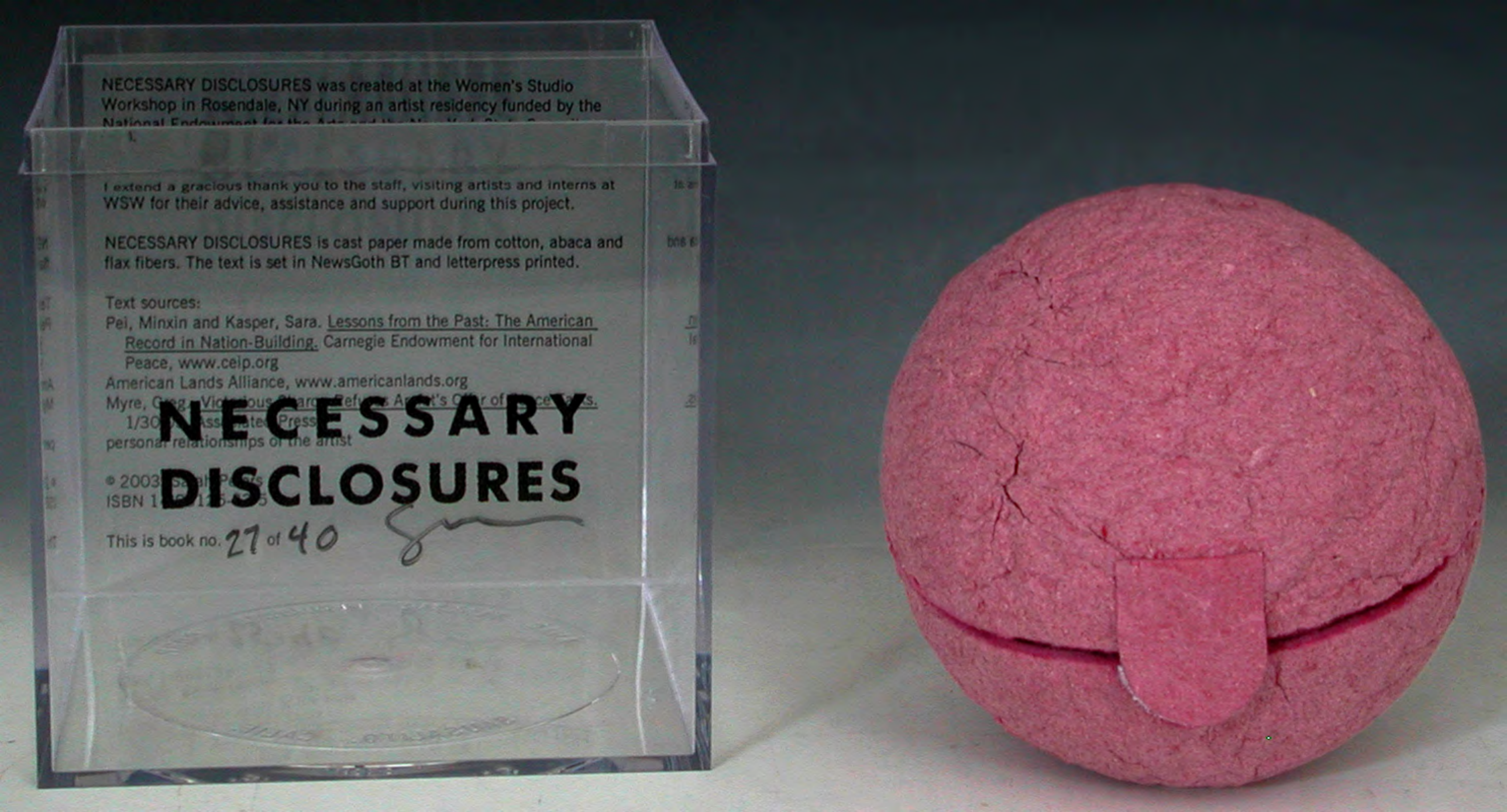
NECESSARY
DISCLOSURES


NECESSARY DISCLOSURES was created at the Women's Studio Workshop in Rosendale, NY during an artist residency funded by the
I extend a gracious thank you to the staff, visiting artists and interns at WSW for their advice, assistance and support during this project.
NECESSARY DISCLOSURES is cast paper made from cotton, abaca and flax fibers. The text is set in NewsGoth BT and letterpress printed.
Text sources:
Pei, Minxin and Kasper, Sara. Lessons from the Past: The American Record in Nation-Building. Carnegie Endowment for International Peace, www.ceip.org
American Lands Alliance, www.americanlands.org
personal relationships of the artist
NECESSARY DISCLOSURES
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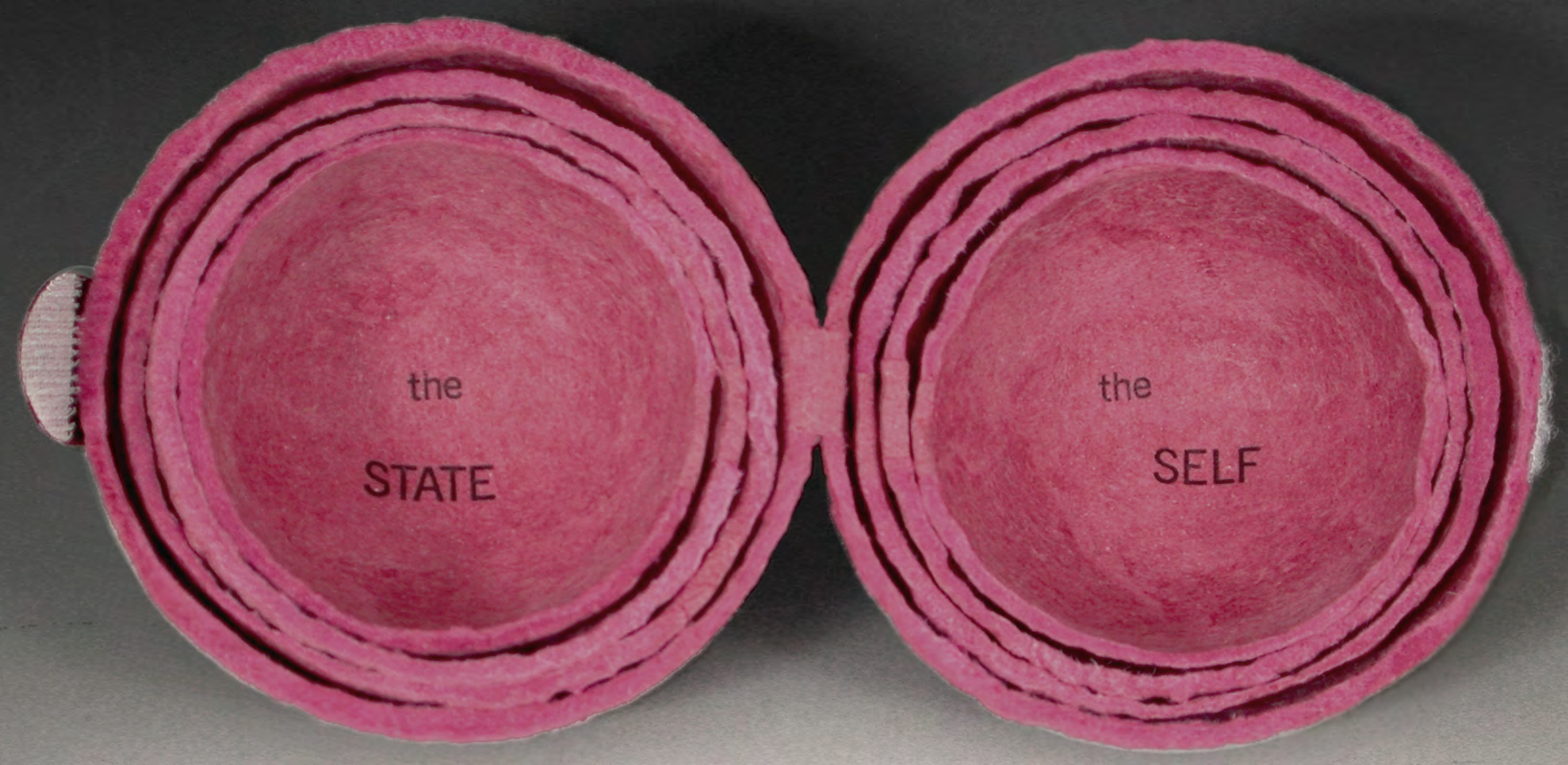
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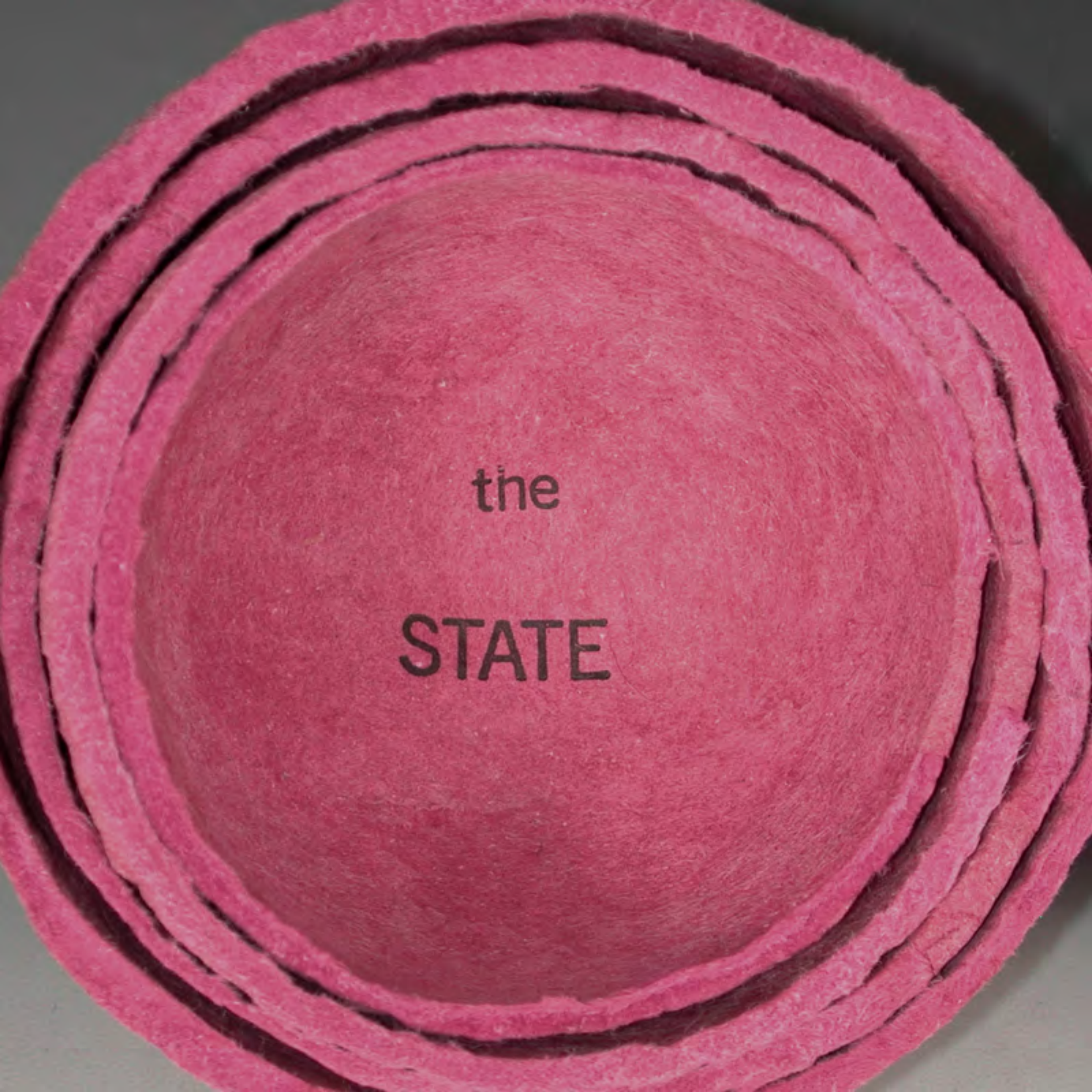
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A day after his election victory

Ariel Sharon rebuffed an offer by Yasser Arafat

to resume peace talks.

Our relationship changed the day I [illegible]

We spend a lot of time together

but we don't talk anymore.

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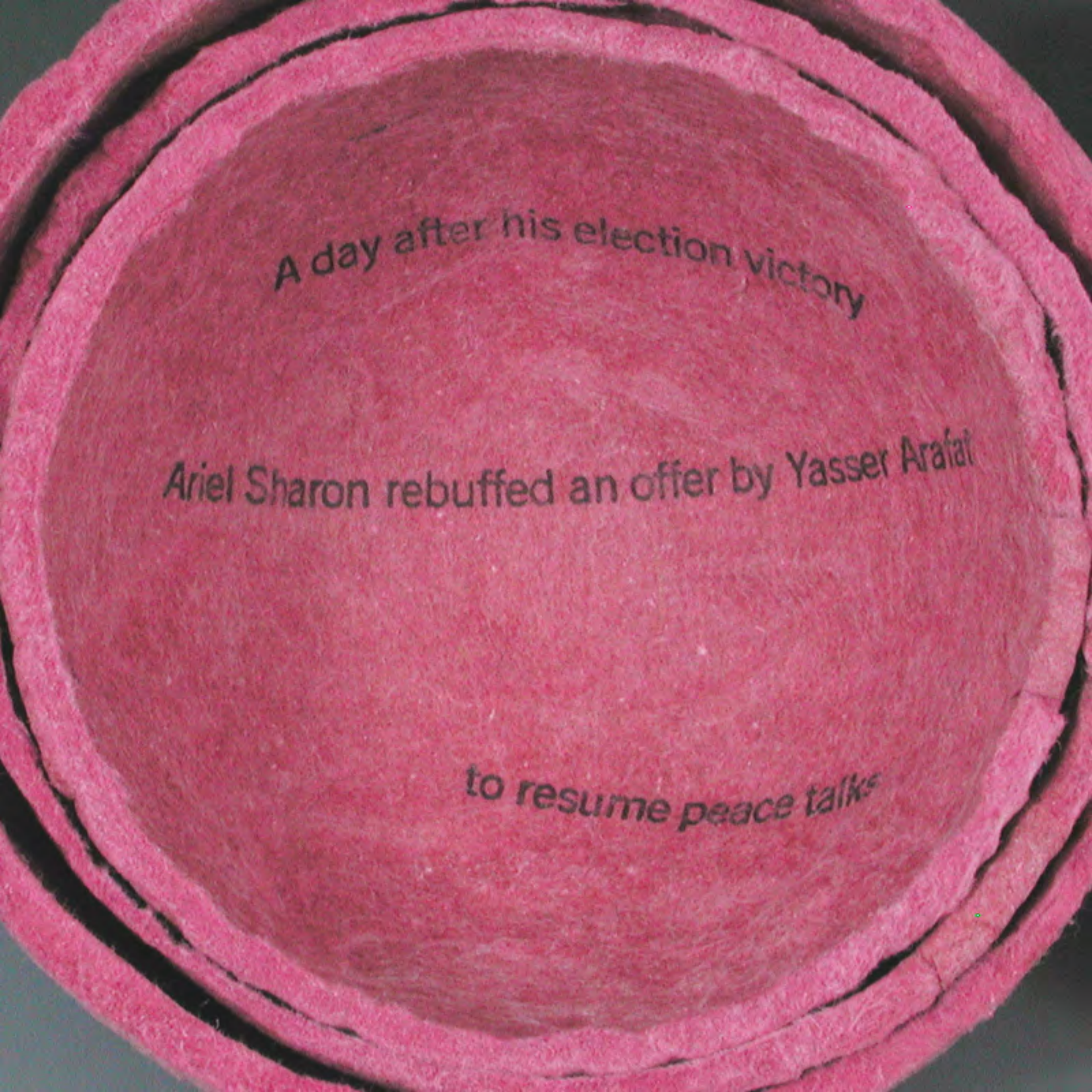
A day after his election victory
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Our relationship changed the day I told her

We spend a lot of time together,

but we don't talk anymore.

Some developing countries
having no viable alternatives,
are forced to sign loan agreements
with the International Monetary Fund.
Since 1965, less than 1/3 of these nations
have graduated from IMF dependency.
I needed her.
She controlled me.
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a primary goal of the U.S. was, in most cases, strategic
Washington decided to replace or support a regime in a foreign land
to defend its core security and economic interests
not to build democracy.
it's not that I lied, I just kept quiet.
I said things I needed to say to get what I wanted
and left.

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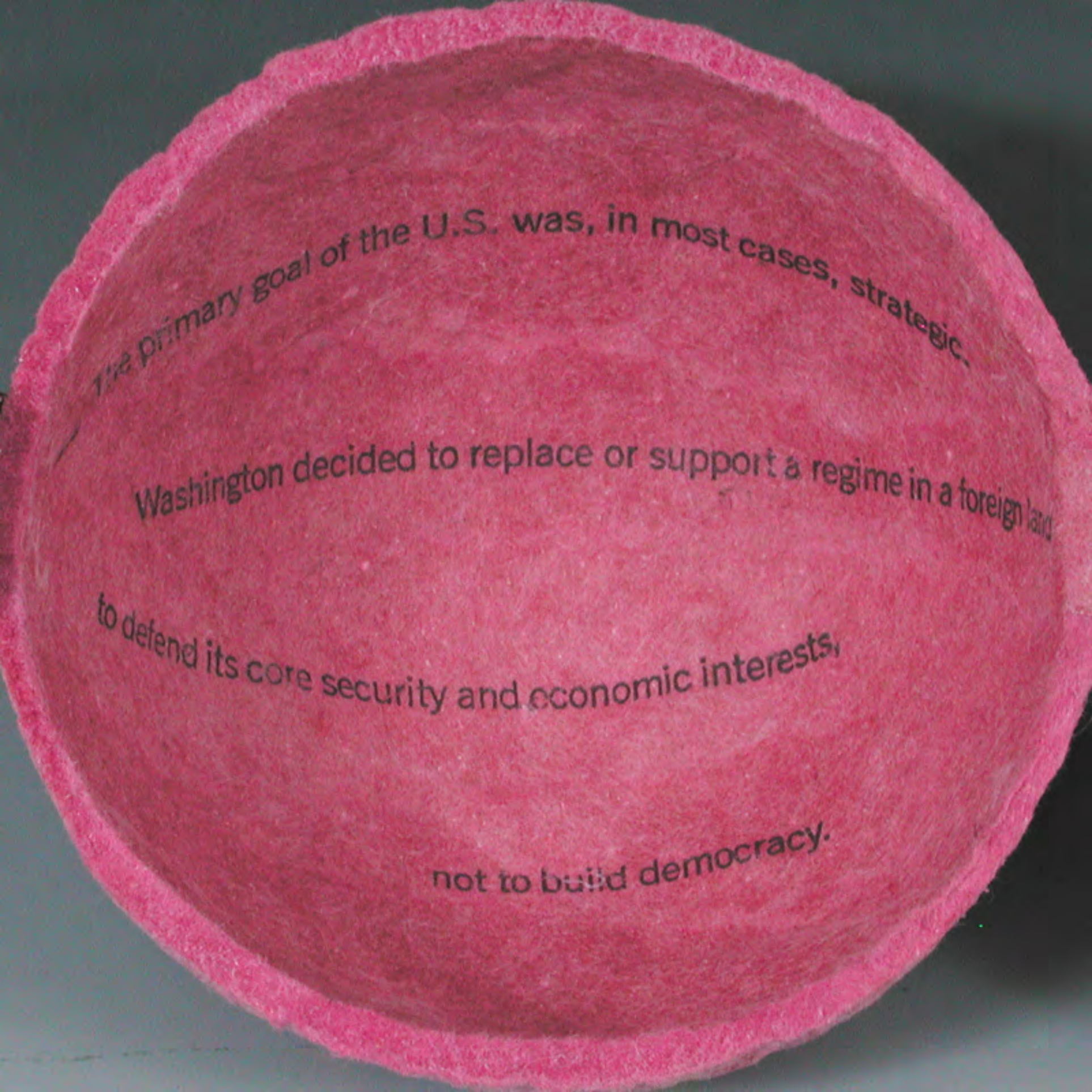
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Myre, Greg. Victorious Shawnee Refuses Arafat's Offer of Peace Talks, 1/20/03, Associated Press

personal relationships of the artist

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