

FOR IMMEDIATE RELEASE

May 8, 2017

Women's Studio Workshop
Kathryn Scudier
722 Binnewater Lane
Rosendale, NY 12401
845-658-9133
kathryn@wsworkshop.org

You're Invited: The Women's Studio Workshop Hosts Community Events and Artist Presentations

Rosendale, NY—The Women's Studio Workshop (WSW) will host their community events, Postcards from the Edge and Slide Night, on Tuesday, May 9th beginning at 4:00 pm in the Workshop studios.

Postcards from the Edge is a series of studio events inviting community members to write to their local, state, and national representatives, joining the flood of messages to the government. Guests may use pre-printed postcards or can hand-stamp their messages with WSW's selection of letter stamps.

Those interested in Postcards from the Edge but unable to attend from 4:00 to 6:00 pm may submit their own postcard-sized designs to the Women's Studio Workshop via the website. During each event, 2-3 of these submissions are selected and printed for the in-studio event. Submissions are made available to download on the Workshop's website as well.

After Postcards from the Edge, guests are welcome to stay for Slide Night, where artists-in-residence present their work and residency projects. A longstanding tradition at WSW, Slide Nights are now open to public and hosted in the front room of the adjacent, recently renovated historic building. The first artist presentation will begin at 6:30 pm; presenting artists this month are Sue Carrie Drummond, Beth Fein, Alicia Henry, and April Martin. As most WSW artists-in-residence join the studios from different states and countries, Slide Nights are an opportunity to engage with artists from all over the world.

Postcards from the Edge and Slide Night are the second Tuesday of each month when there are artists-in-residence. The final two of the spring schedule are May 9th and June 13th; WSW will announce the upcoming summer schedule soon.

Women's Studio Workshop (WSW) is a visual arts organization in Rosendale, New York. Since 1974, WSW has brought over 5,000 artists from across the globe to work in the

printmaking, hand papermaking, letterpress printing, photography, book arts, and ceramics studios. Over 6,500 Ulster County youth have participated in WSW's Art-in-Education program. WSW's artists' book grant program has published more than 200 artists' books, collected by special collections of major libraries and museums including The Metropolitan Museum of Art, The Tate Modern, and The Library of Congress, among others. Women's Studio Workshop programs are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Additional funding comes from the National Endowment for the Arts, Milton & Sally Avery Arts Foundation, Ulster County Community Foundation of Western Massachusetts, Community Capital Assistance Program, The Cowles Charitable Trust, Dyson Foundation, Christopher and Dana Reeve Foundation, Edwards Foundation Arts Fund, Agnes Gund, Klock Kingston Foundation, Joan Mitchell Foundation, Ora Schneider Residency Grant, Stewart's Holiday Match, Sustainable Arts Foundation, Ulster Savings Bank, Ulster County Cultural Services & Promotion Fund administered by Arts Mid-Hudson, The Andy Warhol Foundation for the Visual Arts and Windgate Charitable Foundation.

Find related images [here](#) and additional information on our [website](#).
Find this press release and related files [here](#).

###